



ROYAL ACADEMY OF MUSIC

1887.

Fortnightly Meeting of Professors and Students, ON SATURDAY, OCTOBER 1.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS.
DEAD MARCH (<i>Saul</i>). Organ <i>Georg Frideric Handel</i> . (1685—1759.)	Mr. Arthur Godfrey (Balfe Scholar)	Dr. Steggall, R.A.M.
<div>In Memory of FRANCIS RALPH. King's Scholar, Professor, Leader of the Band, and Fellow. Born—London, July 8, 1847. Died—London, September 8, 1887.</div>		
SONG, "Help me to pray"..... <i>F. Paolo Tosti</i> . (Accompanist, Miss Edith L. Young.) (Lady Goldsmid Scholar.)	Miss Logan	Mr. Li Calsi
STUDIES in D major and G minor, Op. 11, Nos. 5 and 6. Pianoforte <i>William Sterndale Bennett, R.A.M.</i> (1816—1875.)	Miss Florence Heathcote	Mr. Walter Macfarren, R.A.M.
SONG, "Si tra i ceppi" (<i>Berenice</i>)..... <i>Georg Frideric Handel</i> . (1685—1759.)	Mr. Lionel G. Moore	Mr. Walker, Hon. R.A.M.
ANDANTE in B flat, with Variations, Op. 83. Pianoforte Duet <i>Felix Mendelssohn Bartholdy, Hon. R.A.M.</i> (1809—1847.)	Miss Helen Ogilvie Miss Dunaway	Mr. Walter Fitton, A.R.A.M.
ALLEGRO from Sonata in C. Organ..... <i>George Alexander Macfarren, R.A.M.</i>	Mr. W. J. Kipps	Mr. Rose, A.R.A.M.
ARIA, "In questa Tomba" <i>Ludwig van Beethoven</i> . (Accompanist, Miss Lottie West.) (1770—1827.)	Miss Greta Williams	Mr. Holland
ROMANCE in G. Violin..... <i>Johann Severin Svendsen</i> . (Accompanist, Mr. Arthur G. Godfrey.) (Balfe Scholar.)	Master Gerald Walenn	Mr. Sainton, Hon. R.A.M.
AIR, "Oh! had I Jubal's lyre" (<i>Joshua</i>) <i>Georg Frideric Handel</i> . (Accompanist, Mr. Arthur Godfrey.) (1685—1759.) (Balfe Scholar.)	Miss Amy Clapshaw	Mr. Manuel Garcia, Hon. R.A.M.
ROMANZA "Bella del tuo sorriso" (<i>Reginella</i>) <i>Gaetano Braga</i> . (Accompanist, Mr. W. J. Kipps.)	Mr. Collwyn Thomas	Mr. Fiori, Hon. R.A.M.
NOVELETTE in D (No. 2) <i>Robert Schumann</i> . (1810—1856.)	Miss Florence Easton	Mr. Walter Macfarren, R.A.M.
LIED, "Gretchen am Spinnrade" <i>Franz Schubert</i> . (Accompanist, Miss Dora Bright.) (1797—1828.)	Miss Bertha Weil	Mr. Goldberg
ARIA (<i>Marta</i>) <i>Friedrich von Flotow</i> . (Accompanist, Mr. J. T. Williams.)	Miss Sara Bernstein	Mr. Fiori, Hon. R.A.M.